

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	The Kingdom of God	Justice	Exploring the Mass	Jesus, the Messiah	The Transforming Spirit	Called to Serve
English	<p>Focus texts: Roald Dahl's <i>'Boy: Tales of Childhood'</i> and <i>'Billy The Kid'</i> by Michael Morpurgo.</p> <p>Based on 'Boy': Descriptive writing about characters and sweets</p> <p>Instructional texts: How to make your own sweets</p> <p>Persuasive writing: Brochure to persuade tourists to visit Norway</p> <p>Recounts: diaries and letter writing.</p> <p>The children will produce a biography of a famous person of their choice, followed by their own autobiography.</p>	<p>Focus texts: <i>'Carrie's War'</i> by Nina Bowden and <i>'Goodnight Mister Tom'</i> by Michelle Magorian. (World War II link)</p> <p>Chapter summaries</p> <p>Recounts: writing in role e.g. letters and diaries</p> <p>Character and setting descriptions</p> <p>Journalistic writing based on the historic events of the war and focus texts. World War II poetry</p> <p>Narrative writing: Children to write their own story based on the evacuation of children during World War II.</p> <p>Discussion texts: Were parents right to evacuate their children?</p> <p>Throughout the term we will be also be looking closely at grammar terminology and revising the different word classes and applying them in our writing. We will also look at different sentence types and in particular the structure of complex sentences, as well as the use of higher-level punctuation.</p>	<p>Focus Text: <i>'The London Eye Mystery'</i> by Siobhan Dowd</p> <p>Non-chronological reports – London Landmarks</p> <p>Persuasive brochures / leaflets</p> <p>Writing in role e.g. letters and diaries</p> <p>Instructional texts: imperative verbs and modal verbs</p> <p>Journalistic writing</p> <p>Explanation texts and non-chronological texts linked to Geography topic: water cycle and rivers</p>	<p>'Focus text': <i>'There's a Boy in the Girls' bathroom'</i> by Louis Sachar</p> <p>Writing in role e.g. letters and diaries</p> <p>Character descriptions</p> <p>Alternative versions of chapters</p> <p>Explanation texts and non-chronological texts</p> <p>Narrative: Short stories with flashbacks: <i>The Piano</i></p>	<p>Focus Text: <i>'Ice Trap: Shackleton's Incredible Expedition'</i> by Meredith Hooper and M.P Robertson</p> <p>SATs preparation</p> <p>Character and setting descriptions</p> <p>Writing in role e.g. letters and diaries</p> <p>Journalistic writing</p> <p>Persuasive writing</p> <p>Adventure narrative</p>	<p>Focus Text: <i>'The Adventures of Odysseus'</i> by Hugh Lupton and Christina Balit (Ancient Greece link)</p> <p>Writing in role e.g. letters and diaries</p> <p>Non-chronological reports linked to History topic: Ancient Greece e.g. gods and goddesses</p> <p>Discussion texts: Which was the best city state: Athens or Sparta?</p> <p>School end of year production.</p> <p>Children to create their own play scripts.</p>

<p>Maths</p>	<p>Number/calculation:</p> <ul style="list-style-type: none"> Place value of 7-digit numbers and decimals Mental calculation strategies for addition and subtraction Formal written addition and subtraction Prime numbers, common factors and multiples Formal written multiplication and division methods Fractions: simplifying, comparing, ordering, adding and subtracting <p>Geometry and Measurement:</p> <ul style="list-style-type: none"> Properties of 2D and 3D shapes Properties of angles <p>Problem solving: Solve multi-step number problems involving all four operations in a variety of contexts.</p>	<p>Number/calculation:</p> <ul style="list-style-type: none"> Multiply and divide numbers by powers of ten (e.g. 10, 100, 1000) Use negative numbers in context Use knowledge of the order of operations Mental and written strategies for all four operations (including decimals) Recall and use equivalence between simple fractions, decimals and percentages, including different contexts <p>Geometry and Measurement:</p> <ul style="list-style-type: none"> Measurements including length and time. <p>Problem solving: Solve multi-step number problems involving all four operations in a variety of contexts.</p>	<p>Number/calculation:</p> <ul style="list-style-type: none"> Fractions (add, subtract, multiply and divide) Consolidate written and mental strategies for all four operations (including decimals) <p>Algebra:</p> <ul style="list-style-type: none"> Simple formulae Linear number sequences Express missing number problems algebraically <p>Geometry and Measurement:</p> <ul style="list-style-type: none"> Position and direction (coordinates) Understand units of mass and convert between them (including problem solving) <p>Problem solving: Solve multi-step number problems involving all four operations in a variety of contexts.</p>	<p>Number/calculation:</p> <ul style="list-style-type: none"> Consolidate written and mental strategies for all four operations (including decimals) Consolidate calculating with fractions (add, subtract, multiply and divide) <p>Ratio and proportion:</p> <ul style="list-style-type: none"> Recognise and solve proportion problems Use ratio to solve problems involving numbers, shapes and scale drawings <p>Geometry and Measurement:</p> <ul style="list-style-type: none"> Perimeter and area (including triangles and parallelograms) <p>Problem solving: Solve multi-step number problems involving all four operations in a variety of contexts.</p>	<p>Number/calculation:</p> <ul style="list-style-type: none"> Consolidate previous number and calculations work from throughout the year Consolidate work on fractions, decimals and percentages (including calculations) <p>Statistics:</p> <ul style="list-style-type: none"> Interpret and construct pie charts and line graphs Calculate and interpret the mean as an average <p>Measurement:</p> <ul style="list-style-type: none"> Volume and capacity <p>Revision of all other key concepts covered.</p>	<p>Investigations and collaborative work.</p>
<p>Science</p>	<p>Animals including humans (human circulation)</p>	<p>Evolution and inheritance</p>	<p>Light</p>	<p>Living things and their habitats</p>	<p>Electricity</p>	<p>Revision of previous topics</p>

Computing	<p>E-safety: Use technology safely and respectfully, keeping personal information private.</p> <p>Effective searching: Use software effectively to create, design and manipulate for purposeful outcomes</p> <p>Blogging: Communicate and collaborate online demonstrating respectful and safe behaviours</p>	<p>Coding using Scratch and Espresso coding:</p> <p>Test, debug and edit a program that accomplishes a give goal (simple computer game) to solve a problem)</p>	<p>Logo patterns:</p> <p>Create & develop programs, by planning, debugging and applying programming skills of repetition, selection and variables, to accomplish specific goals.</p> <p>Use logical reasoning to deconstruct programs, evaluate their effectiveness and make them more challenging and / or 'elegant' / efficient.</p>	<p>Finding and collecting information and using databases:</p> <p>Check the results of their WWW searches i.e. how useful, relevant, reasonable, valid and accurate the information is.</p>	<p>Simulating environments: Use software effectively to create, design and manipulate for purposeful outcomes, such as DT, art or music projects.</p> <p>How fake is that? Demonstrate 'web-savvy' awareness, from a range of given scenarios, including conduct, contact and content 'risks' and issues.</p>	<p>Party time (Spreadsheets): Collect, analyse, evaluate and draw conclusions from data, such as through survey, database or Spreadsheets.</p> <p>Animations: Use software effectively to create, design and manipulate for purposeful outcomes, such as DT, art or music projects.</p>	
History / Geography	World War 2	World War 2	Water Cycle and Rivers	Extreme weather	Ancient Greeks	Ancient Greeks	
ART / DT	<p>Cross-curricular, linking particularly to our work in English and History. Develop sketching skills, looking at the work of illustrators such as Quentin Blake. Propaganda posters, creating their own using different techniques. Create pieces linked to our geometry work on shape. For example they will create tessellating patterns and explore 3D shapes.</p>		<p>Focus on 'movement'. The children will look at how the idea of movement is shown in different kinds of art, such as photography, illustrations, cartoons and paintings. They will then experiment with different methods and techniques to show movement in their own work. To inspire their own pieces, they will look at the work of the French artist Edgar Degas. In addition, the children will develop their knowledge of technical skills, which will include creating a wire sculpture.</p>		<p>Focus on 'architecture'. The children will look at the importance of design across a range of products. They will then find out about different types of bridges. They will then work in groups to design and build their own bridges.</p>		<p>The children will study Ancient Greek theatre and masks and then design and make their own mask linked to Greek myths.</p> <p>Designing and making costumes, props and backdrops for end of year production.</p>
PE	Dance	Hockey	Gymnastics and movement	Badminton Tag Rugby	Athletics Netball	Ultimate Frisbee Cricket	